

The Green Shades Of Gask

mandolintab.net

This image contains a mandolin sheet music score for the piece "The Green Shades Of Gask". The score is written in G major (one sharp) and 6/8 time. It consists of eight systems, each with a musical staff and a corresponding mandolin tablature line. The tablature uses numbers 0-7 to indicate fret positions. The first system includes a repeat sign and a fermata. The second system features first and second endings. The third system has a fermata over the first measure. The fourth system has a fermata over the first measure and a repeat sign at the end. The fifth system has a fermata over the first measure. The sixth system has a fermata over the first measure. The seventh system has a fermata over the first measure. The eighth system has a fermata over the first measure. The word "Mandolin" is written vertically to the left of each tablature line.

Musical notation (treble clef, G major, 6/8 time):

System 1: $\text{5} \quad \text{2} \quad \text{0} \quad \text{2} \quad \text{3} \quad \text{5} \quad \text{3} \quad \text{2} \quad \text{0} \quad \text{5} \quad \text{3} \quad \text{3} \quad \text{2} \quad \text{3} \quad \text{3} \quad \text{5} \quad \text{0} \quad \text{0} \quad \text{0} \quad \text{2} \quad \text{0}$

System 2: $\text{5} \quad \text{2} \quad \text{0} \quad \text{2} \quad \text{3} \quad \text{5} \quad \text{3} \quad \text{2} \quad \text{0} \quad \text{5} \quad \text{3} \quad \text{2} \quad \text{0} \quad \text{2} \quad \text{3} \quad \text{2} \quad \text{5} \quad \text{4} \quad \text{5} \quad \text{2} \quad \text{0} \quad \text{2} \quad \text{5} \quad \text{4} \quad \text{5} \quad \text{2} \quad \text{5}$

System 3: $\text{3} \quad \text{3} \quad \text{2} \quad \text{0} \quad \text{5} \quad \text{7} \quad \text{5} \quad \text{5} \quad \text{3} \quad \text{2} \quad \text{3} \quad \text{5} \quad \text{3} \quad \text{5} \quad \text{7} \quad \text{3} \quad \text{0} \quad \text{0} \quad \text{2}$

System 4: $\text{3} \quad \text{3} \quad \text{2} \quad \text{0} \quad \text{5} \quad \text{7} \quad \text{5} \quad \text{5} \quad \text{3} \quad \text{2} \quad \text{3} \quad \text{5} \quad \text{0} \quad \text{5} \quad \text{3} \quad \text{2} \quad \text{5} \quad \text{4} \quad \text{5} \quad \text{5}$

System 5: $\text{3} \quad \text{3} \quad \text{2} \quad \text{0} \quad \text{5} \quad \text{7} \quad \text{5} \quad \text{5} \quad \text{3} \quad \text{2} \quad \text{3} \quad \text{5} \quad \text{3} \quad \text{5} \quad \text{7} \quad \text{3} \quad \text{0} \quad \text{0} \quad \text{2}$

System 6: $\text{3} \quad \text{7} \quad \text{7} \quad \text{0} \quad \text{3} \quad \text{3} \quad \text{5} \quad \text{0} \quad \text{5} \quad \text{3} \quad \text{0} \quad \text{5} \quad \text{3} \quad \text{2} \quad \text{0} \quad \text{2} \quad \text{3} \quad \text{2} \quad \text{5} \quad \text{4} \quad \text{5} \quad \text{2} \quad \text{0}$